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**Enrico Elisi's Biography, 532 words  — American-English**

Born and raised in Bologna, Italy, Enrico Elisi has established himself as one of the most passionate Italian pianists on the concert scene today and has been hailed for his mastery of elegance, refinement, and fantasy (La Nueva España). He regularly performs to acclaim throughout the Americas, Europe, and Asia and his interpretations reveal remarkable sensitivity, imagination, and polish (Baltimore Sun). Highlights of recent seasons include recitals at the Banff Centre for the Arts, Weill Hall at Carnegie Hall, the New York Public Library, New York’s Morgan Library, Washington’s National Gallery of Art and the Italian Embassy, and the Centro Cultural de España in Lima, Peru. He recently released an album of Mozart Sonatas and shorter compositions. A new recording of Bach's selected Partitas and Preludes is forthcoming. Elisi performed in historic settings such as La Fenice Theatre, Venice; Palazzo Vecchio, Florence; Bibiena Theatre, Mantua; Pavarotti Opera House, Modena; Teatro Comunale and Sala Bossi, Bologna. He also appeared with various ensembles including the Florence Symphony, Italy; Orchestra Classica de Porto, Portugal; Bay Atlantic Symphony, Greeley Philharmonic, and Williamsport Symphony, USA. First prize winner in many competitions in Italy and the US, among Elisi’s awards, are top prizes in the Premio Venezia (Italy) and the Oporto International Competition (Portugal). Radio and television broadcast include Via Classica (Germany), Montebeni Classica FM (Italy), WCLV Cleveland, UNC, KCNV Nevada Public Radio, KGCS, WPSU (USA) and RTP-TV (Portugal). As a champion of new music, he commissioned and premiered works from composers of many nationalities and performed at the University of Toronto New Music Festival during Sciarrino’s residence. He premiered Paul Chihara’s Two Images, at Weill Hall—a composition he later recorded for Albany Records. An avid chamber musician, Elisi performed at the Taos and Ravinia Festivals and collaborated with renowned soloists and principal players of the Chicago, Baltimore, and American Symphony orchestras. He is frequently sought after in such festivals as Cincinnati “Art of the Piano,” Montecito, Lee University, Interlochen Center for the Arts, Texas State University, American Liszt Society, and the Chautauqua Institution (USA); Todi Music Masters, AmiCa Fest, Amalfi Coast, Norcia (Italy); Valencia International Performance Academy and Festival (Spain); Ameri-China Foundation and Sichuan International Piano Festival (China). Along with being an active concert pianist, he continues to be a dedicated teacher at the University of Toronto, having previously served on the faculties of the Eastman School, Penn State University, and UNLV. Elisi presented lecture-recitals and a myriad of master classes, both with his performing engagements, at most major universities and conservatories in the Americas, Europe, Singapore, Indonesia, Hong Kong, Korea, where he has been teaching an annual workshop since 2012, and China, where he also held a guest professorship at the China Zhejiang Art School. He served on the juries of several competitions in Italy, China, USA, and Canada. The rich tradition of his musical roots can be traced to the Conservatories of Bologna and Florence, the renown Imola International Academy, in Italy, and the Peabody Institute, in the US. His teachers included mentors such as Leon Fleisher, Lazar Berman, Alexander Lonquich, Boris Petrushansky, Franco Scala, and Giuseppe Fricelli. Enrico Elisi is a Steinway Artist.

**ADDITIONAL INFORMATION**: The following statement should be added at the bottom of the biography, if possible:

More information about Enrico Elisi can be found on the web at [www.enricoelisi.com](http://www.enricoelisi.com/). He also invites his audience to interact with him on Twitter and "like" his page at [www.facebook.com/enricoelisipiano](http://www.facebook.com/enricoelisipiano).