

**Enrico Elisi’s Biography, 349 words — English** — (Please destroy any biographical materials before 6/17/2022).

Enrico Elisi established himself as one of the most passionate Italian pianists on the concert scene today and has been hailed for his mastery of elegance, refinement, and fantasy (La Nueva España). He regularly performs to acclaim throughout the Americas, Europe, and Asia and his interpretations reveal "remarkable sensitivity, imagination, and polish" (Baltimore Sun). He has appeared in historical settings such as La Fenice Theatre, Venice; Palazzo Vecchio, Florence; Bibiena Theatre, Mantua; and Pavarotti Opera House, Modena. Recent engagements include the Banff Centre for the Arts, Weill Hall at Carnegie Hall, New York Public Library, New York's Morgan Library, Washington's National Gallery of Art, the Italian Embassy, and the Centro Cultural de España in Lima, Peru. He performed with several orchestras in the US, Italy, and Portugal and as a chamber musician at the Taos and Ravinia Festivals. Several radio and TV programs in the US and Europe have broadcast Elisi's recitals. A laureate of the Oporto International Competition and the Venice Competition, he also garnered many first prizes and successes in Italian competitions. A champion of new music, Elisi has commissioned works from many composers and premiered Paul Chihara's Two Images at Weill Hall (subsequently recorded for Albany Records). He recently released an album of Mozart Sonatas and shorter compositions, and a new recording of Bach's selected Partitas and Preludes is forthcoming. A recipient of the distinguished Faculty of Music Teaching Award at the University of Toronto, where he is an Associate Professor, Elisi was previously on the faculty of the Eastman School, among other institutions in the USA, Korea, and China. He conducted a myriad of master classes worldwide and is sought-after at many music festivals and as an adjudicator. He traces the rich roots of his musical tradition to the Conservatories of Bologna and Florence, the renowned Imola International Academy in Italy, and the Peabody Institute, in the US. His teachers included mentors such as Leon Fleisher, Lazar Berman, Alexander Lonquich, Boris Petrushansky, Franco Scala, and Giuseppe Fricelli. Elisi is a Steinway Artist and became a citizen of the United States of America in 2012.

**ADDITIONAL INFORMATION**: The following statement may be added at the bottom of the biography, if possible:

More information about Enrico Elisi can be found on the web at [www.enricoelisipiano.com](http://www.enricoelisipiano.com).

He also invites his audience to interact with him on [Instagram](https://www.instagram.com/enricoelisi_pianist) and "like" his page at [www.facebook.com/enricoelisipiano](http://www.facebook.com/enricoelisipiano).